

Supplement

10.2.1 Tables

Table 10.1 Lime-gourds. Dimensions of designs:

<i>Dimension</i>	<i>Total</i>
1-dimensional	38 (84,4%)
2-dimensional	7 (15,6%)
<i>Total</i>	N= 45 (100%)

Table 10.2 Lime-gourds. Design-types and their structural ordering or pattern.

<i>Type</i> <i>Pattern</i>	Spirals	Homo-kelew	Geometrical	Figurative	<i>Total</i>
p111	4 (8,9%)	17 (37,8%)			21 (46,7%)
p112	1 (2,2%)		1 (2,2%)	1 (2,2%)	3 (6,7%)
pm11	5 (11,1%)				5 (11,1%)
pma2			2 (4,4%)		2 (4,4%)
p112-pm11	6 (13,3%)			1 (2,2%)	7 (15,6%)
p1	1 (2,2%)				1 (2,2%)
p2	1 (2,2%)				1 (2,2%)
cm	2 (4,4%)				2 (4,4%)
asymmetrical	2 (4,4%)		1 (2,2%)		3 (6,7%)
<i>Total</i>	22 (48,9%)	17 (37,8%)	4	2	N= 45

Table 10.3 Lime-coconuts. Dimensions of designs

<i>Dimensions</i>	<i>Total</i>
1-dimensional	7
2-dimensional	12
<i>Total</i>	N= 19

Table 10.4 Lime-coconuts. Design-types and their structural ordering or pattern

<i>Type</i> <i>Pattern</i>	Spirals	Geometrical (ABAB)	<i>Total</i>
p111	1	5	6
p112	1		1
p2	5		5
pgg	6		6
asymmetrical	1		1
<i>Total</i>	14	5	N=19

Table 10.5 Tobacco-containers. Dimensions of designs

Dimensions	Total
1-dimensional	15
2-dimensional	18
Total	33

Table 10.6 Tobacco-containers. Design-types and their structural ordering or pattern

<i>Type</i> <i>Pattern</i>	Spirals	Geometrical	<i>Total</i>
p111	2		2
p112	10	1	11
p1	1		1
p2	10	1	11
pmg	1	5	6
asymmetrical	1	1	2
Total	25	8	N= 33

Table 10.7 Wooden dishes. Dimensions of the designs

<i>Dimensions</i>	<i>Total</i>
1-dimensional	14
2-dimensional	9
<i>Total</i>	N= 23 (100%)

Table 10.8 Wooden dishes. Design-types and their structural ordering or pattern

<i>Type</i> <i>Pattern</i>	Spirals	Geometrical	Figurative	<i>Total</i>
p111	5			5
p1		2		2
p2	5	1		6
pgg	1			1
finite design	1		8	9
<i>Total</i>	12	3	8	N= 23 (100%)

Table 10.9 Drums. Dimensions of designs

<i>Dimensions</i>	<i>Total</i>
1-dimensional	10
2-dimensional	1
<i>Total</i>	N= 11 (100%)

Table 10.10 Drums. Design-types and their structural ordering or pattern

<i>Type</i> <i>Pattern</i>	Spirals	Geometrical	Geometrical Spirals	<i>Total</i>
p111	1		2	3
p112	1	1		2
pmm2		2		2
pma2	1	1		2
pmm2- p112- p111			1	1
pm		1		1
<i>Total</i>	3	5	3	N= 11 (100%)

Table 10.11 Patterns on lime- and tobacco-containers, wooden dishes and drums

Objects Patterns	Lime- containers	Tobacco- containers	Wooden dishes	Drums	Total
p111	27	2	5	3	37
p112	4	11		2	17
pm11	5				5
pma2	2			2	4
pmm2				2	2
p1	1	1	2		4
p2	6	11	6		23
pm				1	1
pmg		6			6
pgg	6		1		7
cm	2				2
combinations	7			1	8
asymmetrical	4	2			6
Finite designs			9		9
Total	64	33	23	11	N= 131

Table III.12.1 Dongson Heger I drums, numbered after Bernet Kempers (1988: 479-555), with patterns.

Dongson drum series	Geometrical patterns	Figurative patterns (→)	Figurative scenes
1. 2.03	→ 1, 2, 4, 6a, 9; ↓ 12	1a; ☆	-
2. 2.05	→ 1, 3, 6b; ↓ 9,7	1b; ☆	-
3. 2.08	→ 1, 3; ↓ ?	1b; ☆	-
4. 2.11	→ 1, 3, 10; ↓ ?	1b; ☆ (3-D frogs)	-
5. 2.12	→ 2, 3, 7, 8; ↓ 9,7	1b; ☆	-
6. 4.02	→ 3, 6b, 7; ↓ -	1c, 1d; ☆ (3-D frogs)	House, humans, boat
7. 4.05	→ 2, 3, 6b, 7; ↓ ?	1c; ☆ (3-D frogs)	Boat with humans
8. 5.01	→ 3, 6a, 6b, 7, 11, 14, 15, 18; ↓ 3,6d	1e, 1f; ☆ (3-D frogs)	Animals
9. 6.01	→ 1, 3, 17; ↓ 9,1	1b, 2; ☆ (3-D frogs)	Boat with humans
10. 7.05	→ 1, 3, 6b, 6c, 16; ↓ ?	1b, 1f, 6; ☆	Animals and humans
11. 8.01	→ -; ↓ -	☆	-
12. 8.02	→ -; ↓ -	☆	-
13. 11.03	→ ?, 3, 7; ↓ ?	1b, 6; ☆ (3-D frogs)	-
14. 11.10	→ 3, 7; ↓ ?	1h; ☆	-
15. 11.11	→ 3, 7; ↓ ?	1b; ☆	-
16. 11.20	→ 2, 4, 6a, 6c, 7; ↓ ?	1i; ☆	House, humans
17. 11.28	→ 2, 6c, 6d, 7, 9; ↓ 9, 7	1b; ☆	House, humans, boats
18. 11.30	→ 2, 3, 4, 6c, 7; ↓ 9, 7	3, 4; ☆	House, humans, boats
19. 11.47	→ 2, 4, 6a-c-d, 7; ↓ 9,6b	1c; ☆	House, humans, boats
20. 12.01	→ 6a, 7, 19; ↓ ?	1g, 5; ☆	Boat with humans
21. 13.10	→ 2, 3, 6d; ↓ 9, 1	1b; ☆	-
22. 14.01	→ 1, 3, 6e; ↓ ?	1b; ☆	?
23. 15.01	→ 1, 3, 6e; ↓ ?	1b; ☆	?
24. 15.06	→ 1, 3; ↓ ?	1b; ☆	?

Patterns are registered only once. Geometrical: 1=concentric-dotted circles; 2=dots; 3='ladders'; 4=triangles with dots on one side; 6=spirals, 7=connected circles, 8=meander, 9=herring-bone; 10='Z'-shaped; 11='F'-shaped; 12=reflected herring-bone; 14=cross-hatching; 15='X'-shaped; 16='N'-shaped; 17=cross-shaped; 18=diverse; 19=triangles (→=horizontal, ↓=vertical pattern). Figurative (→): 1=birds, 2=2-D birds, 3=combi. birds; 4=combi. animals; 5=lizards; 6=diverse (☆=star-shaped fig). Drum series: 2=Java; 4=Lesser Sunda Islands; 7=Moluccas; 8=Irian Jaya; 11= Mainland southeast Asia; 12= Laos; 13= Thailand; 14= Cambodia; 15= The Malaya Peninsula.

Table III.12.2 Frequencies of geometrical and figurative patterns on Dongson Heger I kettle-drums.
Each specific pattern, although it may be depicted several times on one object, is registered only once.

<i>Geometrical Types/Classes</i>	<i>Horizontal patterns</i>	<i>Vertical patterns</i>	<i>Total classes</i>	<i>Figurative Types</i>	<i>Total classes</i>
1.pmm2	9	2	11	1.p111	24
2.pmm2	8		8	2.pl	1
3.pmm2/pm11	17	1	18	3.p111	1
4.pm11	4		4	4.p111	1
6.p112	14	2	16	5.pm11	1
7.p112	12	4	16	6.p111	2
8.pma2	1		1		
9.p112	2	6	8		
10.-19.*	9		9		
<i>Total patterns</i>	76	15	91	<i>Total patterns</i>	30

* Pattern-types 10 till 19 (excluding nr.13) occur only once on the total of 24 drums studied (see Table 12.1).

Table III.12.3 Frequencies of classes on 24 Dongson drums.

<i>Classes</i>	<i>Total</i>
pm11/pmm2	43
p112	41
pma2	2
p111-pl	34
plm1	1
<i>Total</i>	121