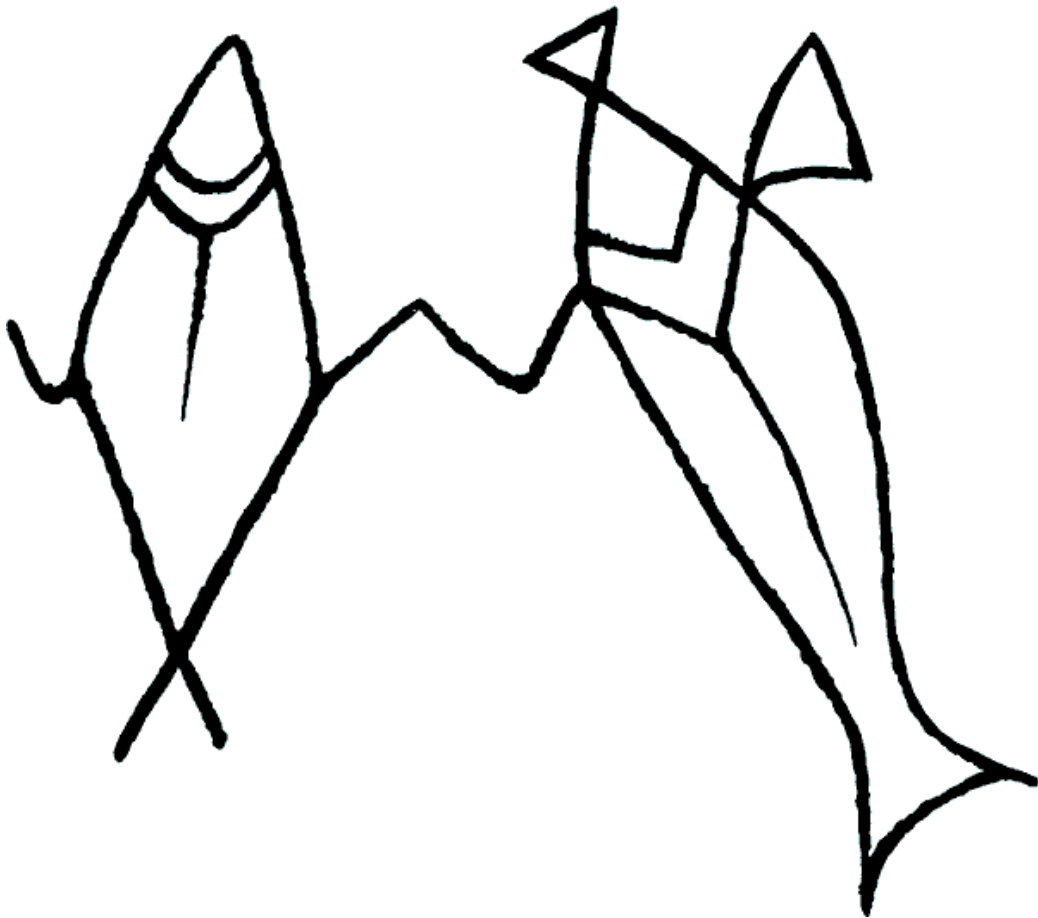


# THE WAY OF THE OBJECTS

Analogical Inference and the Allocation of Meaning and Order in  
Lapita, Dongson and Lake Sentani Material Culture

Anna-Karina Hermkens



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MA Thesis

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